

**D**etroit has been many things since its founding in 1701. From a battle-front of the Revolutionary War to the Arsenal of Democracy, from Motown to the Motor City, and from the birthplace of the UAW to the home of 8 Mile, it is a pre-eminent American city. Pick up any of the following non-fiction and fiction books and read Detroit!

### **Art and Architecture**

*From Soupy to Nuts! A History of Detroit Television*  
by Tim Kiska

*American City: Detroit Architecture 1845-2005*  
by Robert Sharoff and William Zbaren

*Art in the Stations: the Detroit People Mover*  
by Irene Walt and Balthazar Korab

### **Autobiography and Memoirs**

*Pieces from Life's Crazy Quilt* by Marvin V. Arnett

*Made in Detroit: A South of 8 Mile Memoir* by Paul Clemens<sup>1</sup>

### **Auto Industry**

*Wheels for the World: Henry Ford, His Company and a Century of Progress* by Douglas Brinkley<sup>1</sup>

*Riding the Roller Coaster: a History of the Chrysler Corporation* by Charles K. Hyde<sup>1</sup>

*Billy, Alfred, and General Motors: The Story of Two Unique Men, A Legendary Company, and a Remarkable Time in American History* by William Pelfrey

*River Rouge: Ford's Industrial Colossus*  
by Joseph P. Cabadas<sup>1</sup>

### **Crime and Justice**

*A Hanging in Detroit: Stephen Gifford Simmons and the Last Execution under Michigan Law* by David G. Chardavoyne<sup>1</sup>

*The Algiers Motel Incident* by John Hersey

*The Purple Gang: Organized Crime in Detroit, 1910-1945*  
by Paul R. Kaveieff

### **History**

*The Detroit Almanac: 300 Years of Life in the Motor City*,  
2<sup>nd</sup> edition by Peter Gavrilovich and Bill McGraw

*Detroit Then and Now* by Cheri Y. Gay<sup>1</sup>

*Dreaming Suburbia: Detroit and the Production of Postwar Space and Culture* by Amy Maria Kenyon

*This is Detroit, 1701-2001* by Arthur M. Woodford

### **Music**

*Before Motown: a History of Jazz in Detroit, 1920-60*  
by Lars Bjorn and Jim Gallert<sup>1</sup>

*Grit, Noise, and Revolution: the Birth of Detroit Rock 'n' Roll* by David A. Carson<sup>1</sup>

*Dancing in the Street: Motown and the Cultural Politics of Detroit* by Suzanne E. Smith

### **Race and Ethnicity**

*Arab Detroit: From Margin to Mainstream*  
by Nabeel Abraham and Andrew Shryock

*Arc of Justice: a Saga of Race, Civil Rights, and Murder in the Jazz Age* by Kevin Boyle<sup>1, 3</sup>

*The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* by Thomas Sugrue

### **Sports**

*Turkey Stearnes and the Detroit Stars: The Negro Leagues in Detroit: 1910-1933* by Richard Bak

*The Gods of Olympia Stadium: Legends of the Detroit Red Wings* by Rich Kincaide

*The Final Season: Fathers, Sons and One Last Season in a Classic American Ballpark* by Tom Stanton<sup>1</sup>

*Blue Collar Blueprint: How the Pistons Constructed Their Championship Formula* by Eli Zaret

### **Unions and the Labor Movement**

*American Vanguard: The United Auto Workers During the Reuther Years, 1935-1970* by John Barnard

*Walter Reuther: The Most Dangerous Man in Detroit*  
by Nelson Lichtenstein

*Out of the Jungle: Jimmy Hoffa and the Remaking of the American Working Class* by Thaddeus Russell

*Whose Detroit? Politics, Labor and Race in a Modern American City* by Heather Ann Thompson

### **Fiction**

*The Dollmaker* by Harriette Arnow

*Please Don't Come Back from the Moon*  
by Dean Bakopoulos<sup>1, 2</sup>

*The Devil's Own Rag Doll* by Mitchell Bartoy

*Shifting Through Neutral* by Bridgett M. Davis

*Poison Blonde: an Amos Walker Novel*  
by Loren D. Estleman

*Color of Justice: a Novel of Suspense* by Gary Hardwick  
*Autopsy of an Engine and Other Stories from the Cadillac Plant* by Lolita Hernandez

*La Donna Detroit: a Detective Sergeant Mulheisen Mystery*  
by Jon A. Jackson

*Mr. Paradise* by Elmore Leonard<sup>1</sup>

*Blue Collar Blues* by Rosalyn McMillan

*Her* by Cherry Muhanji

*Them* by Joyce Carol Oates

*Drives Like a Dream* by Porter Shreve

*Last Year's Jesus: a Novella and Nine Stories*  
by Ellen Slezak <sup>1</sup>

*Second Hand* by Michael Zadoorian

## Poetry

*Abandon Automobile: Detroit City Poetry 2001* by Melba  
Joyce Boyd and M.L. Liebler

*A Different Image: the Legacy of Broadside Press: an  
Anthology* by Gloria House, Rosemary Weatherston,  
and Albert M. Ward <sup>1</sup>

<sup>1</sup> Michigan Notable Book Award winner.

<sup>2</sup> New York Times Notable Book.

<sup>3</sup> National Book Award Winner

All books are in print and may be available through  
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*D*etroit is the quintessential  
American city. It was founded  
as a French outpost in the  
18<sup>th</sup> century, built by immigrants in  
the 19<sup>th</sup> century, the birthplace of the  
automobile industry and the heart of  
American manufacturing in the  
20<sup>th</sup> century, and is recreating itself  
for the 21<sup>st</sup> century.

*Come read Detroit!*



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